

*8078.323 Finished Of Parhinds - A G. Hoyt - Auction Feb 6 1857 - CATALOGUE

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CATALOGUE
OF THE
FINISHED OIL PAINTINGS,
STUDIES AND SKETCHES,
AND
COPIES OF THE OLD MASTERS,

8078.323

OF THE LATE TALENTED ARTIST,

A. G. HOIT,

TOGETHER WITH A COLLECTION OF

Works on Art, Books of Engravings, Engravings,

BOOKS,

AND OTHER PERSONAL PROPERTY BELONGING TO THE ESTATE,

TO BE SOLD BY AUCTION,

ON FRIDAY, FEBRUARY 6th, 1857,

At the Rooms of Mr. Cotton's Art Repository,

No. 272 WASHINGTON STREET, BOSTON,

By **LEONARD & Co., Auctioneers.**

SALE TO COMMENCE AT 11 O'CLOCK.

BOSTON:

ALFRED MUDGE & SON, PRINTERS, 21 SCHOOL STREET,

1857.

*
From 8073.30

255890
Dec. 27, 1878
CATALOGUE
NOT FOR SALE

N. B.—The Frames will be charged at the prices named in the Catalogue, in addition to the price bid for the Picture.

	Frames.
1 STUDY OF ROCKS. Hart's Ledge, Conway, N. H.	\$2 50
2 LANDSCAPE, TREES, &C. Composition.	3 50
3 ROAD SCENE, between Rome and Naples.	3 50
4 SKETCH ON ARTISTS' BROOK, Conway, N. H.	3 50
5 STUDY OF ROCKS. Ledges, Conway, N. H.	3 50
6 HEAD OF OLD MAN.	3 25
7 HART'S LEDGE, Conway, N. H.	3 25
8 ARTISTS' BROOK AND BRIDGE, Conway, N. H.	4 50
9 STUDY OF CLOUDS. Scene in N. H.	3 50
10 SCENE IN NORTH CONWAY, N. H.	4 50
11 MOTE MOUNT, TWILIGHT. Conway, N. H.	4 50
12 AMERICAN FOREST SCENERY. From Nature.	5 00
13 ISRAEL MOUNT, Sandwich, N. H.	3 25
14 CHILDHOOD. Ideal.	6 00
15 STUDY OF ROCKS. Sandwich, N. H.	3 50
16 FOREST SCENERY. Artists' Brook, Conway, N. H.	4 50
17 ITALIAN SCENERY. Sunset, ; from Nature.	3 00
Finished Head on back of Panel.	
18 HEAD. Painted from recollection of Stuart's Counsellor Dunn.	6 00
19 HEAD OF CAPUCHIN FRIAR.	5 50
20 FEMALE HEAD.	6 00
21 FEMALE. Ideal.	6 00
22 CHILD AND DOG.	3 50
23 HEAD. From recollection of a picture by Valasquez.	2 00

24	LANDSCAPE. Clearing up after Shower. Scene in Sandwich, N. H.	
25	LANDSCAPE. Copy from small picture by <i>Salvator Rosa</i> .	5 00
26	ENGLISH LANDSCAPE SCENERY. Composition.	5 00
27 to 32	6 STUDIES OF HEADS.	
33	LANDSCAPE. Painted on an old canvas.	3 00
34	LANDSCAPE. Composition.	2 00
35	MOUNT CHOCORUA, N. H.	6 00
36	FEMALE HEAD.	6 00
37	LANDSCAPE. N. H. Scenery.	4 00
38	BRIDGE ON ARTISTS' CREEK, Conway, N. H.	2 50
39	SWISS SCENERY. Recollections from Nature.	6 00
40	ROCKS UNDER HART'S LEDGE, Conway, N. H.	3 00
41	FEMALE HEAD. From Crayon by Cheney.	10 00
42	FEMALE. Ideal Composition.	4 00
43	FANCY HEAD.	6 00
44	WEBSTER. Full length, Cabinet size, painted for engraving and very highly finished.	5 50
45	WEBSTER. Small half length, on Lithograph.	2 00
46	HEAD. From recollection of Portrait by Vandyck.	6 00
47	FEMALE HEAD.	4 50
48	FEMALE. Half length.	12 00
49	GIRL SLEEPING. Unfinished picture.	
50	PORTRAIT OF AMES, THE ARTIST.	15 00
51	FEMALE. Unfinished picture.	12 50
52	FEMALE. Half length finished.	15 00
53	LANDSCAPE. Sunset, Sandwich, N. H.	10 00
54	HEAD OF DUKE D'URBINO. Copy from Girolamo Da Trevisi, in Colonna Palace at Rome.	12 00
55	HEAD OF OLD MAN.	10 00
56	TROUT FISHING. White Mountains.	
57	LANDSCAPE, From Gaspar Poussin.	
58	PORTRAIT OF GEN. W. H. HAARISON. Painted from life.	12 00
59	PORTRAIT OF RETURNED CALIFORNIAN.	14 50
60	PORTRAIT OF DR. TURNER. Copy from Sir Joshua Reynolds.	14 50
61	FEMALE HEAD. Female full length on back of panel.	
62	AUTUMNAL SCENERY. Near Franconia Notch, N. H.	
63	LANDSCAPE AND CATTLE.	3 00

Pictures Collected by Mr. Hoit.

- 64 FLOWER PIECE.
- 65 FRUIT PIECE.
- 66 KITCHEN INTERIOR. Female cleaning Utensils, copy from Gerard Douw.
- 67 LANDSCAPE. Shakspeare's Cliff. *Boddington.*
- 68 ADORATION OF THE SHEPHERDS. *Van Oert.*
- 69 STILL LIFE, GAME, &c.
- 70 LANDSCAPE. *Lucatelli.*
- 71 STUDY IN CHIAR-OSCURO. For a Church Ceiling. *Luca Giordano.*
Frame \$17.
- Brought from Spain by the late W. H. Jones.
- 72 CHRIST CROWNED WITH THORNS. *School of Carravaggio.*
Purchased at the Sale of the Gallery of Cardinal Fesch, at Rome, by the late
Col. W. P. Winchester, at the suggestion of, and afterwards presented by
him to, Mr. Hoit.
- 73 SMALL LANDSCAPE. St. Jerome. *Lucatelli.*
- 74 OLD PORTRAIT. Boy. Frame \$10,50. *Flemish School.*
- 75 OLD PORTRAIT, BOY. " "
- 76 OLD COPY OF STUART.
- 77 MYTHOLOGICAL. Frame \$3,50.

A few Others not enumerated.

ENGRAVINGS.

- 78 THE CRUCIFIXION. After WILTON. With Frame.
Art Union Prize.
- 79 INNOCENCE, " "
- 80 JOHN THE BAPTIST, " "
- 81 THE WITCH OF ENDOR. By Allston. Proof on India Paper.
- 82 Portfolio of Engravings, 116 in number, including some very fine,
engraved by Woollet, Strange and others.

BOOKS, WORKS OF ART, &c.

- Rasselas, Hermit in London, Thompson's Seasons.
 Alfieri's Tragedies, (Italian.)
 Italian Poets, 3 vols.
 Orlando Furioso, 2 vols.
 Barretti's Italian and English Dictionary, 2 vols.
 Machiavelli, 5 vols.
 Gil Blas, 3 vols.
 Ollendorf's Italian Grammar and Key, do Spanish, do Latin, do French,
 4 vols.
 Cerruti's Italian Grammar and Key.
 American Biography, 2 vols.
 Stephens's Central America, 2 vols.
 Paley's Works, 4 vols.
 Cæsar, Sallust, Herodotus, Thucydides, 4 vols.
 Ranke's History of the Popes, 2 vols.
 Malte Brun's Geography.
 Fau and Knox's Anatomy for Artists, plates and letter-press, 2 vols.
 The Mosaics in the Chigiani Chapel, designed by Raphael, engraved
 by Gruner, 12 plates.
 Outline Illustrations of Raphael's Great Paintings, 33 plates.
 Venice Illustrated, a series of Views of the Palaces of Venice, 24 plates.
 Studies in Design, from the figures in the Transfiguration of Raphael,
 delineated by Camuccino, 29 plates.
 Engravings from the Chef D'Œuvres of the Great Masters, with letter-
 press descriptions in Italian, 16 plates.
 Calame's Landscape Studies, 15 plates.
 Modern Contemporary Artists, 15 plates.
 Art-Union Journal from 1847 to 1856, 144 nos, complete.
 L'Ape Italiana della belle arti Giornale, 5 vols, folio.
 The Forster Gallery, engravings of the Italian, Flemish, Dutch and
 English Schools, 52 plates, folio.
 Flaxman's Anatomical Studies, engraved by Landseer, 22 plates, folio.
 Outlines and Sketches, by Washington Allston, engraved by Cheney,
 18 plates, oblong folio.
 Landscapes of the Great Masters, a series of line engravings, 68 plates,
 folio.
 Thorwaldsen, Scultura, outline engravings from the works of Thor-
 waldsen, 116 plates, folio.
 Le Statue e li bassi-rilievi dal Thorwaldsen, a series of outline
 engravings from the statues and reliefs of Thorwaldsen, engraved
 by Mori, 80 plates, folio.
 T. S. Cooper's Sketches from Nature, of Animals and Rustic Groups,
 32 plates, oblong folio.
 Burnett's Practical Hints on Portrait Painting, 4to.

- Book of Art, viz: Cartoons, Frescos, Sculpture, and Decorative Art, as applied to the New Houses of Parliament, with historical notices, 4to.
- Artist's and Amateur's Magazine, edited by E. V. Reppingille, 8vo.
- Knight's Fancy Ornaments, 4to.
- Album of Art, a series of Views of Rome and its vicinity, 100 plates, oblong 4to.
- Hand-Books on Painting, viz: Glass, Linen, Pastel, Water Colors, do in Landscape, Flowers, Landscape in Oil, Sketching in Water Colors, Colored Crayons, Figure Drawing, Coloring in Painting, Portrait in Water Colors, and Sketching from Nature, in all 13 numbers.
- Handbook in Oil Painting.
- Vasari's Lives of the Painters, vol 1.
- Annual of Scientific Discovery, 1854-6, 2 vols.
- Chevreul on Color.
- Burnett's Practical Essays on the Fine Arts.
- Amastramenti per la Pittura.
- Gallerie de Florence.
- Eastlake's Materials for a History of Oil Painting.
- Merrifield's Ancient Practice of Painting, 2 vols.
- Art of Photography.
- Hazlitt's Criticisms on Art, second series.
- Leslie's Handbook for Young Painters.
- Marcucci, Saggio Sopra i Colori.
- Cellini di Pitttura.
- Lanzi, Storio Pitttorica della Italia, 6 tom.
- Walpole's Anecdotes of Painting in England, 5 vols.
- Papers on the Polite and Fine Arts, 8vo. plates.
- Haydon's Lectures on Painting and Design.
- Le Opere di Georgione Vasari, 2 tom, 8vo.
- Opere di Antonio Raffaello Mengs, 8vo.
- Hundertpfund's Art of Painting, colored plates.
- De Quincy on Imitation in the Fine Arts.
- Davies's Shades and Shadows.
- Schiller's Thirty Years War.
- Hawker on Shooting, by Porter.
- Josephus's Works, 8vo. London.
- Marshall's Life of Washington, 2 vols.
- Pope's Works, 8vo.
- A few other Books, Grammars, &c., &c.



